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MAYOR

JOYCE A. WILSON  
CITY MANAGER

SEAN P. MCGLYNN  
DIRECTOR



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## MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)  
Thursday – February 24, 2011 – 4:00 p.m.  
El Paso Museum of History Seminar Room

### MINUTES

1. **Call to Order and Roll Call.** Meeting was called to order at 4:10 p.m.

Roll call	Board Member	Present	Absent
	Francesca Alonso	X	
	R. Katherine Brennand	X	
	Estrella Escobar		X
	Jeannine Kennedy	X	
	Ann F. Kruzich		X
	Belinda Luna		X
	Marina Monsisvais	X	
	William Moody	X	
	Elia Perez	X	
	Ana Pilhoefer	X	
	Carina Ramirez	X	
	Jane E. Ratcliff		X
	Abel Saucedo	X	
	Jane B. Thomas	X	
	Ray Valencia	X	

Others present: Sean McGlynn, Michael Tomor, Julia Bussinger, Ben Fyffe, Socorro Diamondstein, and Maria Aragon.

2. **Public Comment.** None.

3. **Approval of Minutes.** Chair asked for approval of the minutes of last meeting on December 16, 2010. Katherine Brennand motioned to so approve; Ray Valencia seconded; all members voted in favor, none opposed, and motion passes unanimously.

4. **Discussion and Action on Acquisition for Museum of Art and appointment of MCAAB Liaison to Acquisitions and Accessions Committee.** Michael Tomor passed out invitation for opening reception to exhibit *Monet to Matisse* on March 5. Mentioned that Board members will be included in mailings for future VIP events. Maria Aragon will provide museum staff with mailing info for active Board members. Circulated the recently published European Collection book for preview, will go on sale in Museum Store on April 3. Provided Spring Break Classes brochure and mentioned that a Museum School Coordinator was hired and starts on March 1. Mentioned that interviews for Senior Curator are ongoing and expect new hire to start in April. Mentioned end of year donations always a trend this time of year. Provided a list of recent gifts to the Museum of Art, along with a presentation of the artworks accepted and recommended for approval by the Acquisitions and Accessions Committee, for review and consideration. Chair asked for approval of the Committee's recommendations for inclusion in the museum's permanent collection. Jeannine Kennedy motioned to so approve; Carina Ramirez seconded; all members voted in favor, none opposed, and motion passes unanimously. Signature pages for the approved artworks included as part of these Minutes. Sean McGlynn mentioned that Belinda Luna recently declined to serve as Board Liaison on the Acquisitions and Accessions Committee and that Chair must now appoint a replacement. Brief discussion about expectations, roles and responsibilities. Michael Tomor mentioned committee meets at 3pm on a quarterly basis for approx. 2-3 hours, depending on number of artworks to be reviewed. Mentioned committee works directly with Museum Curator by providing feedback (good and bad) for final determination of artworks accepted and recommended for inclusion into the permanent collection. Carina Ramirez expressed an interest, and Chair appointed her by self-acclamation.

5. **Discussion and Action on FY12 Cultural Funding Guidelines.** Sean McGlynn mentioned that MCAD will bring funding recommendations to the Board for review on an annual basis. Mentioned that there are some changes to the guidelines based on best model practices around the country. Socorro Diamondstein provided presentation summarizing the recent changes. Described criteria for each of the funding opportunities, explained funding sources, scope and requirements, and survey results from previous year applicants. Sean McGlynn mentioned that reductions in budget did not affect this portfolio but state funding may be reduced in future years as NEA and TCA will face reductions at state level. Mentioned that Capacity Building Program (CBP) was piloted last year, resulted in low participation, and will be placed on hiatus in FY12. Socorro Diamondstein provided timeline with deadlines for submitting applications, mandatory applicant workshops, and review panel process; and further specifically explained what is not funded by the Cultural Funding Program. Mentioned that proposed changes will go before City Council in March for final determinations before MCAD can move forward with process. Mentioned that Board members were previously engaged in panel process but will not be in future years so as to not politicize the process. Mentioned that City employees will no longer be permitted to participate in panel process either. Brief discussion. Chair asked for approval of the proposed changes for recommendation to the City Council in March. Carina Ramirez motioned to so approve; Ray Valencia seconded; all members voted in favor, none opposed, and motion passes unanimously.

6. **Discussion and Action on FY11 Funding Guidelines for Downtown Cultural Events.** Sean McGlynn mentioned creation of new funding source for downtown events in partnership with Economic Development Department and Convention & Visitors Bureau. Mentioned that the City Council earmarked \$200,000 in HOT Funds for current fiscal year to fund existing programs: Neon Desert Music Festival, Dancing in the City and Chalk the Block. Ben Fyffe provided presentation for new funding opportunity created to cultivate recurring events for downtown core. Explained that program is designed as 3-year initiative, with annual awards slightly diminishing, gradually weaning applicants off the program as they reach event sustainability. Sean McGlynn mentioned working with the Small Business Association (SBA) to monitor statistics and capacity for non-profits and consortia, and also working with Convention & Visitors Bureau (CVB) to gauge applicants through pilot phase, then adjusting program as needed for future years. Mentioned that the pilot program will be in addition to existing funding sources, and organizations will not be eligible to apply in two categories. Brief discussion. Chair asked for approval to add the pilot program as part of the Cultural Funding Guidelines for recommendation to the City Council in March. Jane Thomas motioned to so approve; Carina Ramirez seconded; all members voted in favor, none opposed, and the motion passes unanimously.

7. **Adjournment and Site Tour.** Julia Bussinger reported that attendance for Winter Camps proved very successful. Mentioned February 26 exhibit opening and extended invite to Board for this and future VIP Receptions and events. Maria Aragon will provide the museums with mailing info for active Board members. Mentioned Houser lecture on March 12. Mentioned Curator position is ongoing and hope to hire very soon. Mentioned Office Assistant hired to assist with daily operations. Mentioned Jan. 31 event was huge success and looking to make this signature annual event. Mentioned Spanish guests were very impressed with Archaeology Museum and role it plays in heritage of El Paso. Mentioned restoration of trail system at Archaeology is underway. Provided brochures for lecture series. Mentioned fundraiser on May 7. Mentioned upcoming Wall of Giants will feature prior El Paso Mayors, and will include Mandy the Mule along with robotized, educational and interactive exhibit. Meeting adjourned at 5:40 p.m. followed by guided tour with Julia Bussinger. Next meeting scheduled for March 17, 2011.

Approved for content by:  
William Moody, Chair

Respectfully submitted by:  
Maria Aragon, Administrative Assistant  
Museums & Cultural Affairs Department

Proposed Gifts for the El Paso Museum of Art Permanent Collection – February 2011

<b>Carter, Frederick</b>	<i>Providence through the Years</i>	oil or acrylic/canvas 14 ½ x 29 ½	\$7,500	Gift of the Paso del Norte Health Foundation
<b>Ellis, Fremont</b>	<i>Aspens in Autumn</i>	oil/canvas 25 x 30	\$72,000	Gift of the Paso del Norte Health Foundation
<b>Ellis, Fremont</b>	<i>Mountain Tops</i>	oil/masonite 24 x 30	\$70,000	Gift of the Paso del Norte Health Foundation
<b>Houser, John Sherill</b>	<i>Madrecita</i>	ink/paper 17 ½ x 13 ½	\$500	Gift of the Paso del Norte Health Foundation
<b>Hughes, Lester</b>	<i>Man with Two Packhorses</i>	oil/canvas 24 x 36	\$1,200	Gift of the Paso del Norte Health Foundation
<b>Hughes, Lester</b>	<i>Mounted Rider, Hereford Cows</i>	oil/canvas 24 x 36	\$1,000	Gift of the Paso del Norte Health Foundation
<b>Hughes, Lester</b>	<i>Woman and Shack</i>	oil/canvas 24 x 36	\$1,200	Gift of the Paso del Norte Health Foundation
<b>Hughes, Lester</b>	<i>Cowboy and Packhorse</i>	oil/canvas 24 x 36	\$1,200	Gift of the Paso del Norte Health Foundation
<b>Hughes, Lester</b>	<i>Mounted Cowboy in Landscape with Snow-Capped Peak</i>	oil/canvas 12 x 26	\$1,000	Gift of the Paso del Norte Health Foundation
<b>Marshall, Thomas Falcon</b>	<i>The Soldier's Return</i>	oil/canvas 37 x 68 ½	\$120,000	Gift of the Paso del Norte Health Foundation
<b>Passmore</b>	<i>Cocinas</i>	photograph 10 x 10	\$450	Gift of the Paso del Norte Health Foundation
<b>Shiemann(?)</b>	<i>Der Konigssee</i>	oil/canvas 40 x 60	\$12,000	Gift of the Paso del Norte Health Foundation
<b>Waterhouse, Russell</b>	<i>Rocks and Leopard, Zambia</i>	acrylic/masonite 30 x 40	\$9,500	Gift of the Paso del Norte Health Foundation
<b>Waterhouse, Russell</b>	<i>Masia Mara Landscape</i>	acrylic/masonite 30 x 40	\$9,500	Gift of the Paso del Norte Health Foundation
<b>Waterhouse, Russell</b>	<i>Fading Light</i>	watercolor/paper 13 ½ x 21	\$3,500	Gift of the Paso del Norte Health Foundation
<b>Waterhouse, Russell</b>	<i>The Lost Flight</i>	watercolor/paper 13 ½ x 21	\$3,500	Gift of the Paso del Norte Health Foundation
<b>Waterhouse, Russell</b>	<i>Five Brown Horses</i>	watercolor/paper 13 x 21	\$3,500	Gift of the Paso del Norte Health Foundation
<b>Wolfe, Bruce</b>	<i>Sun Country Banker</i>	oil/canvas 23 x 34 ¼	\$3,000	Gift of the Paso del Norte Health Foundation
<b>Acosta, Manuel</b>	<i>Carucha de Ramon (1975)</i>	oil on canvas 48 x 48	\$10,000	Gift of Hal Marcus
<b>Moya, Oscar</b>	<i>Ride Home (2008)</i>	acrylic on canvas 36 ½ x 57 x 1 ½	\$2,000	Gift of the artist

# EL PASO MUSEUM OF ART

ONE ARTS FESTIVAL PLAZA  
EL PASO, TX 79901-1135  
(915) 532-1707

## ACCESSIONS ACCEPTANCE


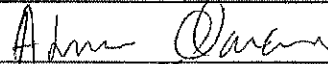
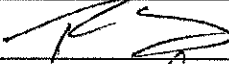
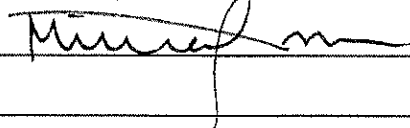
DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Hal Marcus Gallery

DESCRIPTION	VALUE
MANUEL ACOSTA: <i>Carucha de Ramon</i> , 1975 Oil on canvas 48" x 48"	\$10,000.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE <u>2/09/2011</u>
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## ACCESSIONS ACCEPTANCE

DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
<b>FREDERICK CARTER: <i>Providence through the Years</i></b> Oil or acrylic on canvas 14 1/2" x 29 1/2"	\$7,500.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

<u>G. Newby</u>	DATE <u>2/09/2011 Ed.</u>
<u>Alan Clarke</u>	DATE <u>2/09/2011</u>
<u>RZ</u>	DATE <u>2/9/11 Education</u>
<u>Human Education Col.</u>	DATE <u>2/9/11</u>
<u>[Signature]</u>	DATE <u>2/10/11</u>
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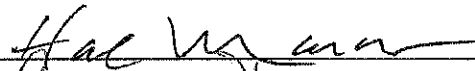

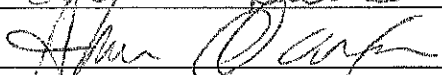
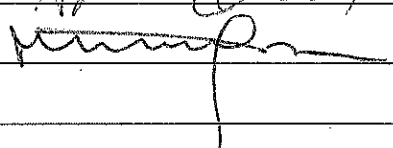
DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
<b>JOHN SHERILL HOUSER: <i>Madrecita</i></b> Ink on paper 17 1/2" x 13 1/2"	\$500.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE <u>2 - 7 - 11</u>
	DATE <u>2 - 9 - 2011</u>
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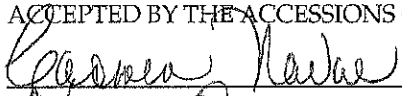
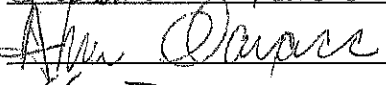
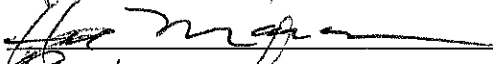
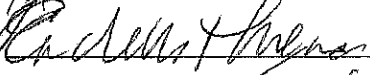

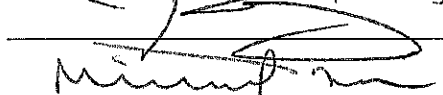
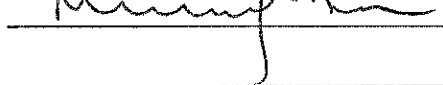
DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
<b>THOMAS FALCON MARSHALL: <i>The Soldier's Return</i></b> Oil on canvas 37" x 68 1/2"	\$120,000.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE <u>2/09/2011</u>
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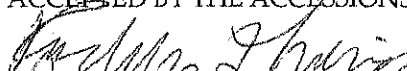
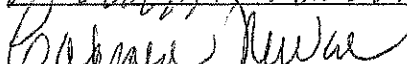
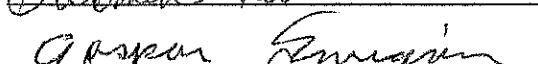
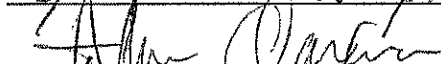

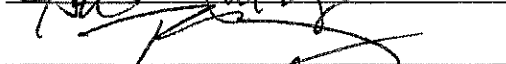

DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Oscar Moya  
El Paso, Texas

	DESCRIPTION	VALUE
IL2010.44.2	<b>OSCAR MOYA: <i>Ride Home</i>, 2008</b> Acrylic on canvas 36 1/2" x 57" x 1 1/2"	\$2,000.00

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## ACCESSIONS ACCEPTANCE

DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
PASSMORE: <i>Cocinas</i> Photograph 10" x 10"	\$450.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

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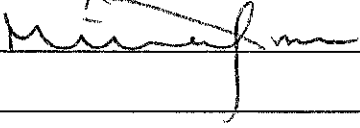
DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
<b>SHIEMANN(?): <i>Der Königssee</i></b> Oil on canvas 40" x 60"	\$12,000.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

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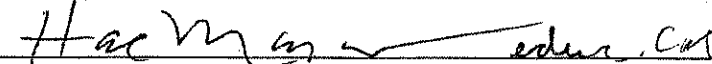
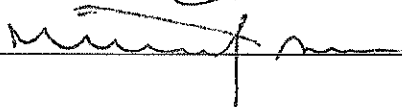
DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
<b>BRUCE WOLFE: <i>Sun Country Banker</i></b> Oil on canvas 23" x 34 1/4"	\$3,000.00

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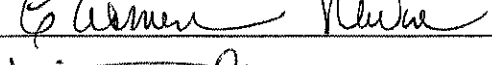
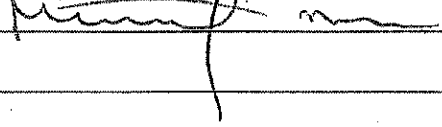
DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
<b>FREMONT ELLIS: <i>Aspens in Autumn</i></b> Oil on canvas 25" x 30"	\$72,000.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

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# EL PASO MUSEUM OF ART - CITY OF EL PASO

ONE ARTS FESTIVAL PLAZA  
EL PASO, TX 79901  
(915) 532-1707 FAX (915) 532-1010

## CONDITION REPORT

accession number \_\_\_\_\_ loan number IL2010.70.4 exhibition NA

artist Fremont Ellis title (date) Mountain Tops

medium oil on masonite dimensions (h x w x d) 24 x 30

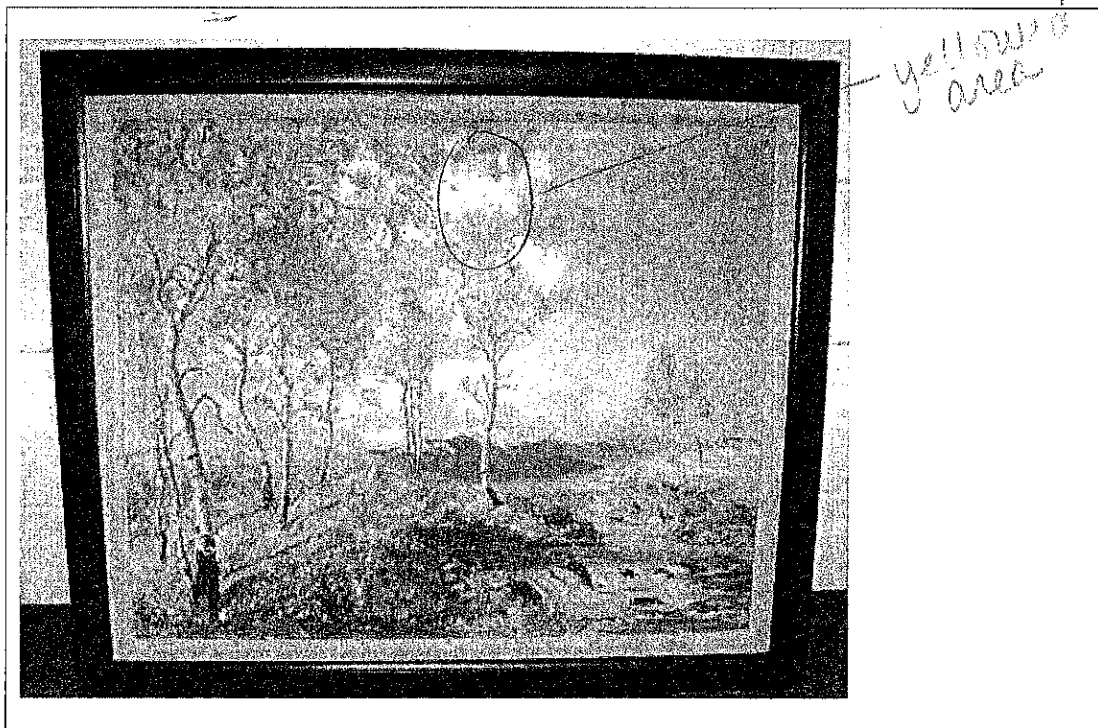
signature Fremont Ellis location LL

framed dimensions 29 1/2 x 35 1/2 frame type wood w/ lining glaze type NA

general overall condition: \_\_\_\_\_ excellent X good \_\_\_\_\_ fair \_\_\_\_\_ poor \_\_\_\_\_ very poor

surface good support good backing good frame good glaze NA mat NA

Incoming examination by M. Villa date 12/3/10



Outgoing examination by \_\_\_\_\_ date \_\_\_\_\_

Incoming examination by \_\_\_\_\_ date \_\_\_\_\_

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## ACCESSIONS ACCEPTANCE

DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
<b>LESTER HUGHES: <i>Man with Two Packhorses</i></b> Oil on canvas 24" x 36"	\$1,200.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

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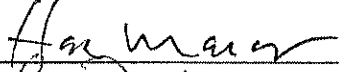

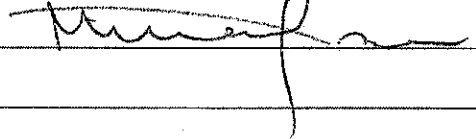
DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
<b>LESTER HUGHES: <i>Mounted Rider, Hereford Cows</i></b> Oil on canvas 24" x 36"	\$1,000.00

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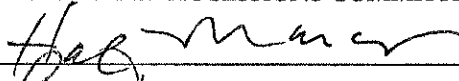

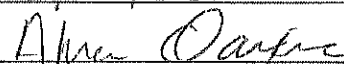
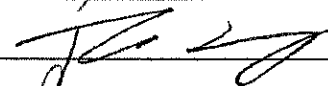
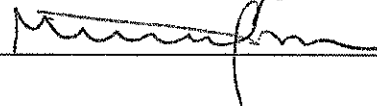
DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
<b>LESTER HUGHES: <i>Woman and shack</i></b> Oil on canvas 24" x 36"	\$1,200.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE <u>2.9.11</u>
	DATE <u>2.9.11</u>
	DATE <u>2-9-11</u>
	DATE <u>2/9/11</u>
	DATE <u>2-10-11</u>
	DATE _____
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# EL PASO MUSEUM OF ART

ONE ARTS FESTIVAL PLAZA  
EL PASO, TX 79901-1135  
(915) 532-1707

## ACCESSIONS ACCEPTANCE

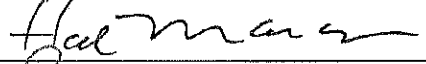
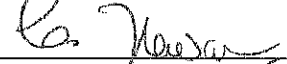
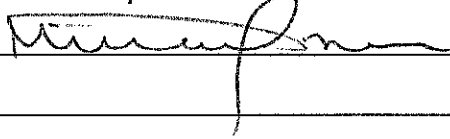
DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
<b>LESTER HUGHES: <i>Cowboy and Packhorse</i></b> Oil on canvas 24" x 36"	\$1,200.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

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ONE ARTS FESTIVAL PLAZA  
EL PASO, TX 79901-1135  
(915) 532-1707

## ACCESSIONS ACCEPTANCE

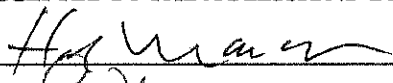
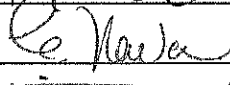

DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
<b>LESTER HUGHES:</b> <i>Mounted Cowboy in Landscape with Snow-Capped Peak</i> Oil on canvas 12" x 26"	\$1,000.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE <u>2-9-11</u>
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# EL PASO MUSEUM OF ART

ONE ARTS FESTIVAL PLAZA  
EL PASO, TX 79901-1135  
(915) 532-1707

## ACCESSIONS ACCEPTANCE

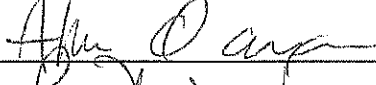

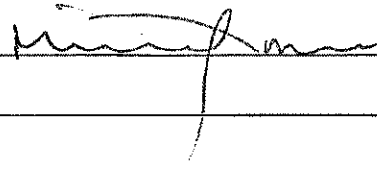
DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
<b>RUSSELL WATERHOUSE: <i>Rocks and Leopard, Zambia</i></b> Acrylic on masonite 30" x 40"	\$9,500.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE <u>9-9-11</u>
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# EL PASO MUSEUM OF ART

ONE ARTS FESTIVAL PLAZA  
EL PASO, TX 79901-1135  
(915) 532-1707

## ACCESSIONS ACCEPTANCE


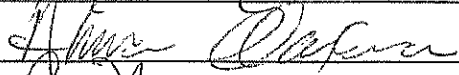

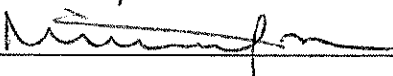
DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
<b>RUSSELL WATERHOUSE: <i>Masia Mara Landscape</i></b> Acrylic on masonite 30" x 40"	\$9,500.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

	DATE <u>2-9-11</u>
	DATE <u>2-9-11</u>
	DATE <u>2-9-11</u>
	DATE <u>2-10-11</u>
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ONE ARTS FESTIVAL PLAZA  
EL PASO, TX 79901-1135  
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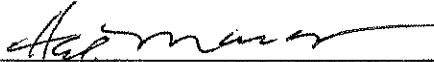
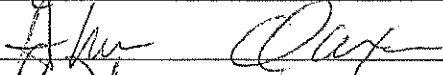
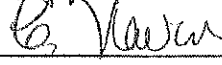
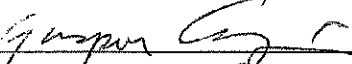
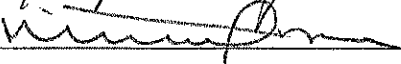
DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
<b>RUSSELL WATERHOUSE: <i>Fading Light</i></b> Watercolor on paper 13 1/2" x 21"	\$3,500.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

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# EL PASO MUSEUM OF ART

ONE ARTS FESTIVAL PLAZA  
EL PASO, TX 79901-1135  
(915) 532-1707

## ACCESSIONS ACCEPTANCE

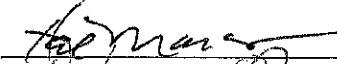

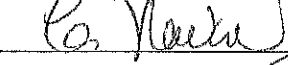
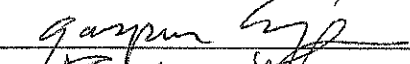
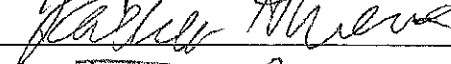
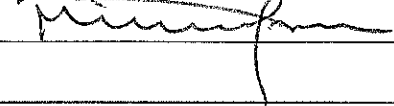
DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
<b>RUSSELL WATERHOUSE: <i>The Lost Flight</i></b> Watercolor on paper 13 1/2" x 21"	\$3,500.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

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# EL PASO MUSEUM OF ART

ONE ARTS FESTIVAL PLAZA  
EL PASO, TX 79901-1135  
(915) 532-1707

## ACCESSIONS ACCEPTANCE

DONOR/SOURCE:

DATE: February 9, 2011

Gift from - Paso del Norte Health Foundation  
El Paso, Texas

DESCRIPTION	VALUE
<b>RUSSELL WATERHOUSE: <i>Five Brown Horses</i></b> Watercolor on paper 13" x 21"	\$3,500.00

ACCEPTED BY THE ACCESSIONS COMMITTEE:

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